

# Soundequipment Muffathalle Munich

December 2008

## Front P.A.

### D&B Audio Q1 Line Array

- 5x Q1 top
- 1x Q7 Infill
- 6x Q sub
- 3x D12 Amp, 1x E-pac

each side

## F.O.H.:

- MIDAS XL200, 36 Mono Inputs 4 Stereo Inputs
- 1 x Klark Technik DN 360
- 2 x BSS DPR 404 compressor = 8 channels
- 2 x dbx 160 compressor
- 2 x Drawner DS 404 gate = 8 channels
- 2 x Yamaha SPX 990, 1x Lexicon PCM 81, T.C. Electronic D-Two

## Monitoring:

- Yamaha M7CL48
- 8 channels BSS FCS 960 EQ
- 4 channels Behringer gates
- 2 channels Behringer compressor
- 1 Yamaha pro R3 Reverb
- 11 x d&b M4
- 5 x d&b D6 amping (10 channels)
- 1 Klotz Nano 1000 and Nano 400 (Drumfill)
- 2 sidefills (2x15", 1x12", 1x1"; 1,5 kW RMS each)

## Microphones:

## Stands:

## Mixer

7 x Sennheiser MD521  
1 x Sennheiser MD421  
3 x Sennheiser 604  
5 x Shure SM58  
3 x Shure SM 58 A Beta  
10 x Shure SM57  
1 x AKG D112  
2x Shure Beta 57A  
4 x AKG 391  
1 x Beta 91

3 x Claws  
15 x big boom  
8 x small boom  
12 x DI-Boxes (4 aktiv/ 8 passiv)

1 x Yahama 01 V