

Town
Address

Munich
MUFFATHALLE
Zellstr.4
81667 Munich
www.muffatwerk.de



Venue Info Muffathalle 2012

Office Address

Muffathalle Betriebs GmbH

Office Phone Number

Zellstr. 4

81667 Munich

00 49 (0) 89 45 87 50 00

Office Fax Number

00 49 (0) 89 45 87 50 50

Email

info@muffatwerk.de

Floorspace	622	m ²	
Length	38,4	m	
Width	16	m	
Clearance	11	m	
Stage size standard			
Width	12	m	
Depth	7	m	
Height	1,25	m	
Clearance	4,75	m	
Power stage light	1 x 125 A	CEE	
Power stage sound	1 x 63 A	CEE	
Production Office	2		
Artist wardrobe 1	10	m ²	
Artist wardrobe 2	8	m ²	
Artist wardrobe 3	7	m ²	
Artist wardrobe 4	11	m ²	
Shower male / female	3		
Toilets	3		
Catering room	yes		
Cooking with gas	no		
Rigging	possible		
Loading	40	m	
Steps	no		
Parking	on request		
Bus power	2x 16 A	Schuko	
	2x 16 A	CEE	
	2x 32 A	CEE	
Security code bus power	321		
Merchandising fee	100 €		
Production office number 1	00 49 (0) 89 45 87 50 98	isdn (RJ 45)	
Production office number 2	00 49 (0) 89 45 87 50 97	analogue (RJ 45)	
W-LAN	yes		
Public cloakroom	1		
Floor maximum rated load	900 kg / m ²		



Backline Muffathalle 2012

Bass

1 x GALLIEN & Krüger 800 RB Amp
2 x Hartke 4 x 10" Speaker

Drums:

Premier Birch Cenista

22" x 16" Bassdrum

skin: Remo Powerstroke 3
resonance: 1 layer with hole

8" x 8", 10" x 9", 12" x 10", 14" x 12"

skin: Remo Emperor clear
resonance: 1 layer Premier

16" x 16"

skin: Remo Pin Stripe clear
resonance: 1 layer Premier

14" x 5" steel snare

14" x 7" wooden snare

skin: Remo Ambassador coated
resonance: Remo Ambassador snare

Hardware:

3 x cymbalstand with boom
1 x cymbalstand staight
1 x snarestand Pearl
1 x footmachine
1 x highhat stand
1 x drumthrone

Cymbals:

20" heavy bell ride, Paiste signature line
13" hihat, Zildjian k-series
16" dark crash thin, Zildjian k-series
10" splash AA, Sabian

2 toms to be mounted on cymbal stands!



Sound Muffathalle 2012

Front P.A.

D&B Audio Q1 Line Array
5x Q1 Top
1x Q7 Infill
6x Q Sub
3x D12 Amp, 1x E-pac
each side

F.O.H:

Digidesign Venue D-Show Profile 48 in / 8 out

Monitoring:

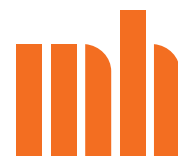
Yamaha M7CL48
11 x d&b M4
5 x d&b D6 amping (10 channels)

Microphones:

4 x Sennheiser 604
5 x Shure SM58
3 x Shure SM 58 A Beta
7 x Shure SM57
1 x Shure Beta 57A
1 x Shure Beta 91
1 x Shure Beta 56A
1 x Shure Beta 52
2 x AKG 391
4 x AT 4041
1 x MD 88

Stands:

3 x Claws
15 x big boom
8 x small boom
15 x DI-Boxes (4 aktiv / 12 passiv / 3 stereo)
3 x Trennübertrager



Lighting Muffathalle 2012

10	zoom profile	Niethammer Enizoom 115	1200 Watt
22	zoom profile	ETC Source 4 25°/50°	
6	zoom profile	Strand 23° /50°	600 Watt
8	zoom profile	Niethammer HPZ 215	2000 Watt
14	prism-convex	Strand Lighting Alto PC	2000 Watt
18	prism-convex	Strand Lighting Cantata PC	1200 Watt
4	fresnal alto		2000 Watt
6	fresnel	Strand Lighting Pollux	5000 Watt
8	fresnel	Strand Lighting Castor MK II	2000 Watt
12	parblazer / floorspot black	PAR 64 CP 60/61/62	1000 Watt
10	parblazer / floorspot silver	PAR 64 CP 60/61/62	500 Watt
6	6 Bars	PAR 64 CP 60/61/62	1000 Watt
21	single pars 64		1000 Watt
2	ACL Sets		
4	asymetric Fluters	Coda with barndoors	1000 Watt
2	8 lights	Stairville Blinder	2000 Watt
1	follow spot	Niethammer MZU 106 HMI	1200 Watt

1 hazer Look Unique

available on request:
6 x Clay Paky Alpha Spot HPE 700
4 x JBLED A7 Zoom, RGB
2 x Martin Mac 600

Lighting desk: Grand MA Full size

Dimmer:
Interface DMX 512
96 x 2,5 kW channel
30 x 5 kW channel

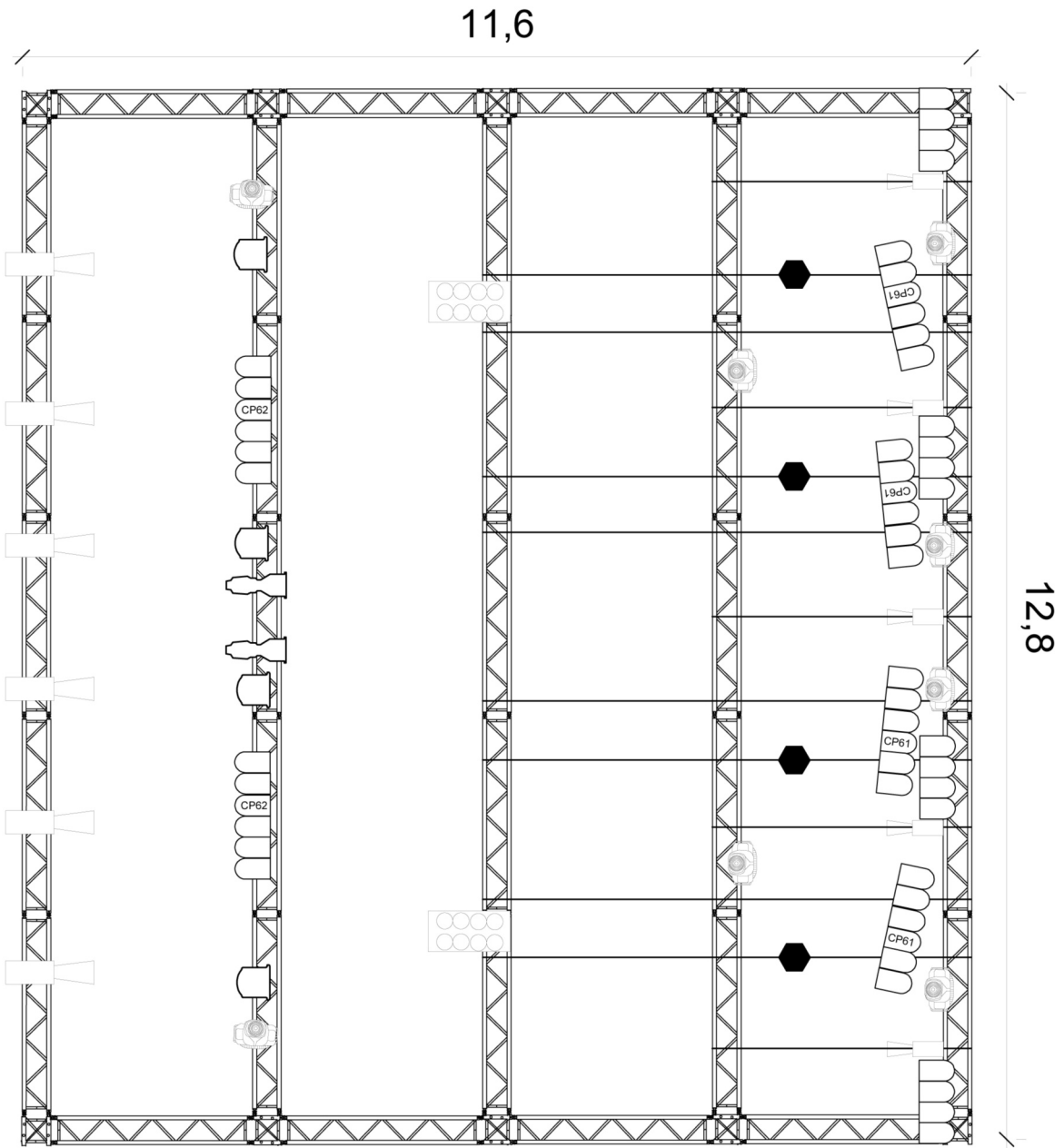
Rigging:
Slick
36 x 2,4 m
4 x 1,2 m
4 x 90° Corner
4 x 3-way Corner






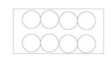




Rigging points:
9 motors 1 t each (3 motors each catwalk/bridge)
max height 7 meters over ground

Video-Equipment:

1	ProjectionDesign F3 XGA Beamer mit EN13 1,3-1,7:1 Objektiv	5000 Ansi
1	Projection Design F 82 HD Beamer	10.000 Ansi
1	Stumpfl Screen	6 m x 4,5 m
1	Stumpfl Screen	4 m x 3 m
1	Stumpfl Screen	2,10 m x 1,6 m
1	Operascreen	14m x 7m

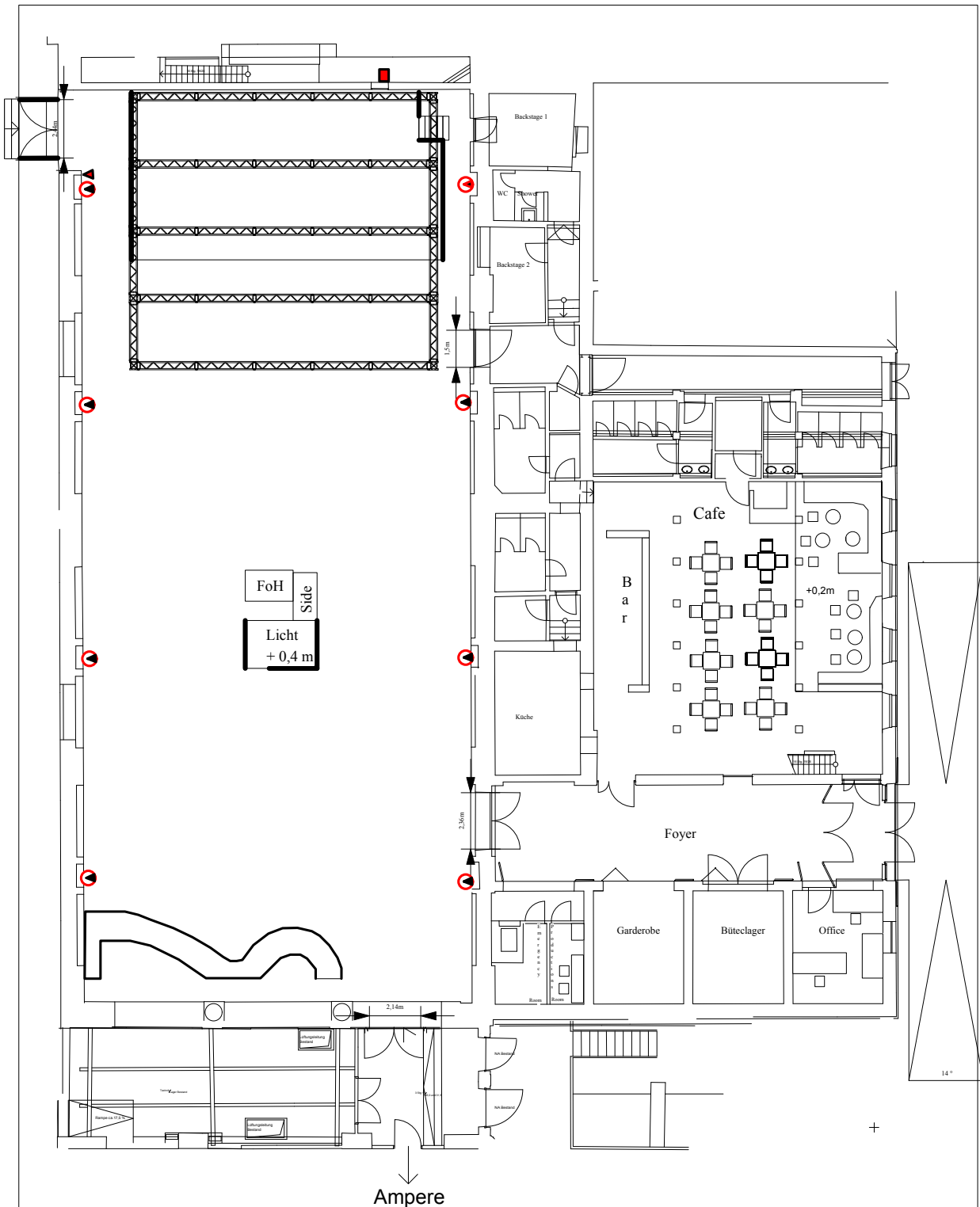
Lighting Muffathalle 2012



	Clay Paky Alpha Spot 700 HPE
	JB Lighting A7
	Par 64
	ACL
	ETC Source Four
	8 Light
	PC 2 KW
	Mac 600 Wash
	2KW Profile
	1KW Profile

Console : Grand MA full size

stage FoH Muffathalle



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Produktion:

Date:

■ 3 x 63 A CEE

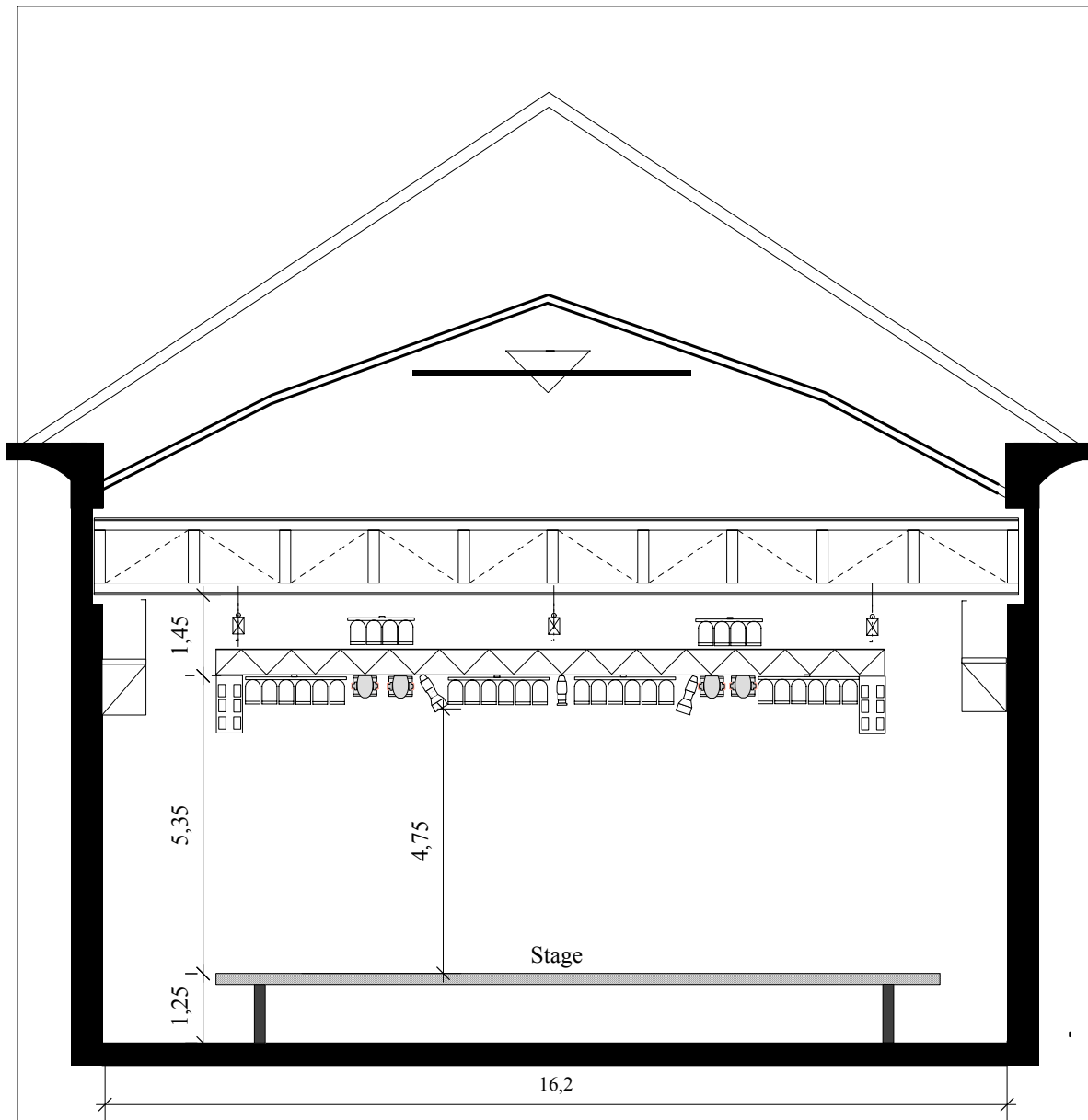
⊗ 3 x 32 A CEE

◄ 3 x 125 A CEE

DMX im Mauerversatz

scale 1:200

Profile Muffathalle



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Stage: 7 x 13 x 1,25

Clearance: 5,35

Profile

Scale 1:100

Date: